

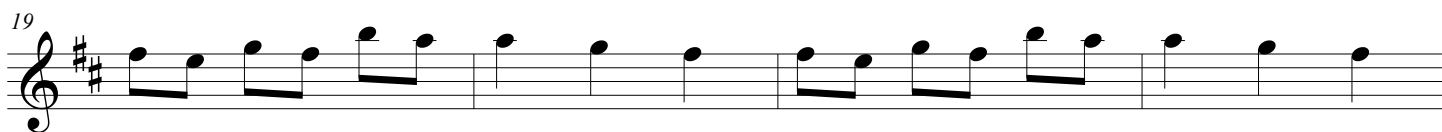
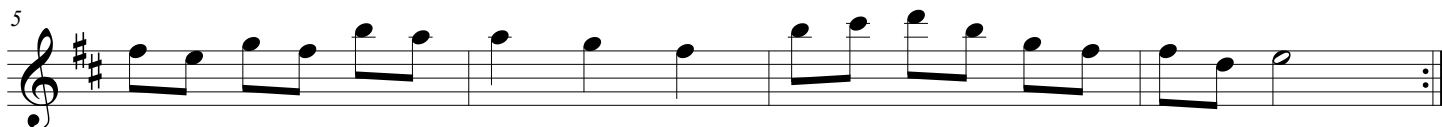


MINUETTO VENEZIANO

AIRES ITALIANOS

De la antología de M^a Antonia Riggieri

Presto (♩ = 150)



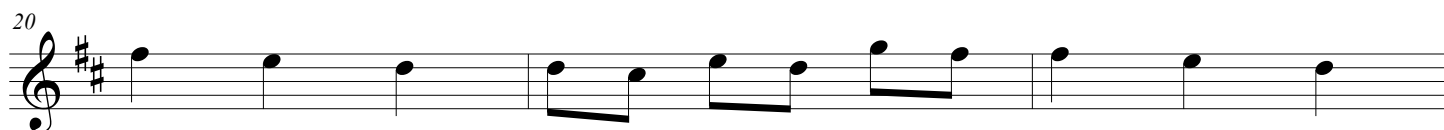
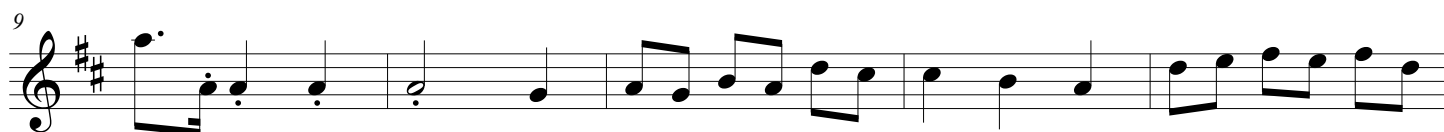
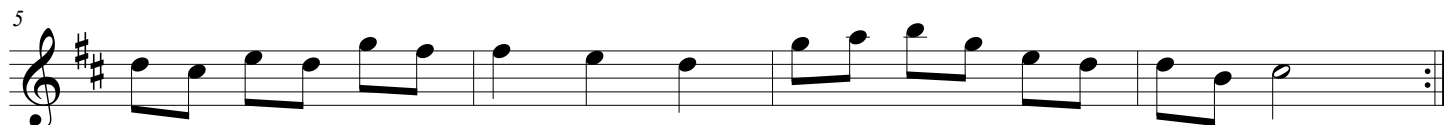
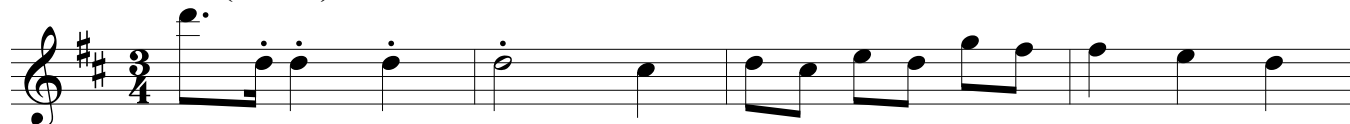


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LAÚD

MINUETTO VENEZIANO

AIRES ITALIANOS

De la antología de M^a Antonia Riggieri



182J

Presto (♩ = 150)

The musical score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 150 beats per minute. The first staff contains a triplet of eighth notes, followed by a quarter rest, then another triplet of eighth notes, and finally a half note. The second staff starts with a measure number '9' and a '3' above a triplet of eighth notes, followed by a quarter rest, then a quintuplet of eighth notes, a half note, and another quintuplet of eighth notes. The third staff starts with a measure number '22' and a '2' above a triplet of eighth notes, followed by a quarter rest, then a half note, and finally a quarter note with a fermata. The piece concludes with a repeat sign.

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182J

Presto (♩ = 150)

5

9

17

23